

Dr Dimitra Fimi

Website address: <http://www.dimitrafimi.com>

School of Education, Department of Humanities, Cardiff Metropolitan University (UWIC)
Cyncoed Campus, Cardiff CF23 6XD, UK
e-mail: dfimi@cardiffmet.ac.uk tel: + 44 (0) 29 2020 5885

EDUCATION

- Ph.D. English Literature (20th-century), Cardiff University (2005)
Thesis title: "The Creative Uses of Scholarly Knowledge in the Writing of J.R.R. Tolkien"
- M.A. Early Celtic Studies, Cardiff University (2002) – Distinction
Dissertation Title: "Sacred and Supernatural Vessels in Medieval Irish and Welsh Literature"
- B.A. English Language and Literature, University of Athens, Greece (2000)
(Hons) Majoring in English Literature and Cultural Studies.
Grade: 7,5/10. In the Greek system the mark range 7,5-9 is defined as 'Λίαν Καλώς' (Very Good) and is equivalent to a 2.1 Honours degree.
Teaching Qualification, equivalent to PGCE (2000), part of 4th year of B.A.
-

PUBLICATIONS

Monograph

Fimi, D. (2008) *Tolkien, Race and Cultural History: From Fairies to Hobbits*. Basingstoke, UK: Palgrave Macmillan. [paperback edition, 2010]

Journal Articles

Fimi, D. (2011) 'Between Greece and Europe: The Fairy Tales of Penelope Delta', *Fastitocalon: Studies in Fantasticism Ancient to Modern*, 2:1

Fimi, D. (2007) 'Tolkien's "'Celtic' type of legends": Merging Traditions', *Tolkien Studies*, 4, pp. 51-71.

Fimi, D. (2006) "'Mad Elves" and "Elusive Beauty": Some Celtic Strands of Tolkien's Mythology', *Folklore*, 117 (2), pp. 156-170.

Fimi, D. (2006) "'Come Sing ye Light Fairy Things Tripping so Gay": Victorian Fairies and the Early Work of J.R.R. Tolkien', *Working with English: Medieval and Modern Language, Literature and Drama*, 2, pp. 10-26.

Chapters in Edited Collections

Fimi, D. (2012) 'Tolkien and the Fantasy Tradition', in Whitehead, C. (ed.) *Critical Insights: The Fantastic*. CA: Salem Press (forthcoming)

Fimi, D. (2012) 'Teaching Race and Cultures in Tolkien's Works', in Donovan, L.A. (ed.), *Approaches to Teaching J. R. R. Tolkien's The Lord of the Rings and Other Works*. New York: MLA (forthcoming).

Cox, K., Fimi, D., Jordan, S. and North, K. (2011) 'Literary Walks: Exploring Cardiff Bay (UK) through E-Learning'. *Proceedings of the Annual International Conference on Education & e-Learning*. N.p.: Global Science and Technology Forum (GSTF), pp. 171-176. Available: <http://dl.globalstf.org>

Fimi, D. (2011) 'Filming Folklore: Adapting Fantasy for the Big Screen through Peter Jackson's *Lord of the Rings*', in Bogstad, J.M. and Kaveny, P. E. (eds), *Picturing Tolkien: Essays on Peter Jackson's The Lord of the Rings Trilogy*. Jefferson, NC: McFarland, pp. 84-101.

Fimi, D. (2008) 'Material Culture and Materiality in Middle-earth: Tolkien and Archaeology', in Wells, Sarah (ed.), *The Ring Goes Ever On: Proceedings of the Tolkien 2005 Conference: 50 Years of The Lord of the Rings*.

Coventry: The Tolkien Society.

Fimi, D. (2007) 'Tolkien and Old Norse Antiquity: Real and Romantic Links in Material Culture', in Clark, D. and Phelpstead, C. (eds), *Old Norse Made New: Essays on the Post-Medieval Reception of Old Norse Literature and Culture*. London: Viking Society for Northern Research, pp. 83-99.

Reference Work Entries

Fimi, D. (2008) 'Ursula Le Guin: Biographical Profile', in Clark, Robert (ed.) *The Literary Encyclopedia*. Available at: <http://www.litencyc.com/php/speople.php?rec=true&UID=5219> (accessed on 12 Nov 2011)

Fimi, D. (2008) 'Peter and Wendy', in Clark, Robert (ed.) *The Literary Encyclopedia*. Available at: <http://www.litencyc.com/php/sworks.php?rec=true&UID=2836> (accessed on 12 Nov 2011)

Fimi, D. (2008) 'The Little White Bird', in Clark, Robert (ed.) *The Literary Encyclopedia*. Available at: <http://www.litencyc.com/php/sworks.php?rec=true&UID=329> (accessed on 12 Nov 2011)

Fimi, D. (2008) 'Peter Pan in Kensington Gardens', in Clark, Robert (ed.) *The Literary Encyclopedia*. Available at: <http://www.litencyc.com/php/sworks.php?rec=true&UID=2832> (accessed on 12 Nov 2011)

Fimi, D. (2008) 'Unfinished Tales', in Clark, Robert (ed.) *The Literary Encyclopedia*. Available at: <http://www.litencyc.com/php/speople.php?rec=true&UID=5219> (accessed on 12 Nov 2011)

Fimi, D. (2006) 'Victorian Fairyology', in Drout, M. (ed.), *The J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. New York: Routledge, pp. 186-7.

Fimi, D. (2006) 'Greece: Reception of Tolkien', in Drout, M. (ed.), *The J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. New York: Routledge, pp. 257-8.

Selected Book Reviews

Fimi, D. (2012) Review of *The Myth of Persephone in Girls' Fantasy Literature*, by Virginia Holly. *Times Higher Education*, 5 January. Available at: <http://www.timeshighereducation.co.uk/story.asp?storycode=418583>

Fimi, D. (2012) Review of *Beatrix Potter: Fables to Faeries*, edited by Rowena Godfrey. *Folklore*, 123 (1), pp. 113-4.

Fimi, D. (2010) Review of *Laughing with Medusa: Classical Myth and Feminist Thought*, edited by Vanda Zajko and Miriam Leonard. *Folklore*, 121 (2), pp. 236-238.

Fimi, D. (2009) Review of *Concepts of Arthur*, by Thomas Green. *Speculum: A Journal Medieval Studies*, 84 (3), pp. 722-723.

Fimi, D. (2008) Review of *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*, by Alaric Hall. *Folklore*, 119 (3), pp. 349-51.

Fimi, D. (2008) Review of *Ents, Elves, and Eriador: The Environmental Vision of J.R.R. Tolkien*, by Matthew Dickerson and Jonathan Evans. *Folklore*, 119 (3), pp. 351-2.

Fimi, D. (2008) Review of *Inside Language: Linguistic and Aesthetic Theory in Tolkien*, by Ross Smith. *Tolkien Studies*, 5, pp. 229-33.

Fimi, D. (2007) Review of *The Genre of Trolls: The Case of a Finland-Swedish Folk Belief Tradition*, by Camilla Asplund Ingemark. *Folklore*, 118 (3), pp. 365-6.

Fimi, D. (2007) Review of *Icelandic Folktales and Legends*, by Jacqueline Simpson. *Folklore*, 118 (3), pp. 366-7.

Fimi, D. (2006) Review of *Perilous Realms: Celtic and Norse in Tolkien's Middle-earth*, by Marjorie Burns, *Tolkien Studies*, 3, pp. 187-190.

EMPLOYMENT

Lecturer in English, Cardiff Metropolitan University (2010-currently)

Undergraduate Modules

- HMX4003 Introduction to Poetry (Module Leader)
- HMX4004 Academic Skills and Personal Development Planning (team-taught)
- HMX5002 Literary Transformations (Module Leader)
- HMX5004 Children's Literature: Theory and Practice (Module Leader)
- HUM324 Gothic and Science Fiction (team-taught)
- HUM300 Dissertation (supervision of a number of dissertations)

Postgraduate Modules

- HMX405 Representing the Past (Module Leader)

Hourly-Paid Lecturer, UWIC (2009-2010)

Undergraduate Modules

- HMX103 Introduction to Poetry (developed new syllabus – taught solely)
- HMX201 19th-Century Literature and Society (team-taught with Dr Carmen Casaliggi – developed syllabus for 2nd Semester: Victorian Literature)
- HMX335 Myth in Popular Culture (developed new syllabus – taught solely)
- HUM324 Horror and Science Fiction in Literature and Film (team-taught with Dr Carmen Casaliggi and Mr Robert Taffurreli – developed syllabus for 2nd Semester: Science Fiction)
- HUM243 Children's Literature (team-taught with Mr Charlie Harris and Miss Chloe Kinrade)
- HUM300 Dissertation (supervision of two dissertations)

Postgraduate Modules

- HMX405 Representing the Past (team-taught with Dr Katharine Cox and Dr Carmen Casaliggi)

Associate Lecturer, The Open University (2009-2010)

Undergraduate Modules

- EA300 Children's Literature

Associate Lecturer, Cardiff University (2004-2009)

Undergraduate Modules Designed and Taught

- CE4297 Classical Myths in English Literature
- CE3841 From Literature to Film: Three Women's Novels on Screen
- CE4001 Fantasy Worlds: An Exploration of Fantasy Literature
- CE3379 Myth, Language and Ideology in J.R.R. Tolkien's Fiction

Lifelong Learning Modules (accredited) Designed and Taught

- Exploring Tolkien: There and Back Again (online module)
- Poetry: Christina Rossetti
- Poetry: W.B. Yeats
- Medieval Texts in Translation: The "Mabinogion" and *Beowulf*
- Heroes and Outlaws (team-taught with Dr. Juliette Wood and Dr. Ian Spring)
- Literature, Tradition and Mythology (team-taught with Dr. Juliette Wood and Dr. Ian Spring)

Selected Conference Papers

- Fimi, D. (2012) "'You must've heard of Babbitty Rabbitty!': Fairy Tales and Folklore in J.K. Rowling's *Harry Potter* series', *Folklore and Fantasy Conference*, University of Chichester, 13-15 April 2012.
- Cox, K., Fimi, D., Jordan, S. and North, K. (2011) 'Literary Walks: Exploring Cardiff Bay (UK) through E-Learning'. *Education & e-Learning Conference Singapore*. Global Science and Technology Forum (GSTF). [presented by K. Cox]
- Cox, K., Fimi, D. and North, K. (2011) 'Literary Tourism: Exploring Cardiff'. *IV International Critical Tourism Studies Conference: Tourism Futures: Enhancing Creative & Critical Action*, Welsh Centre for Tourism Research, Cardiff, 2-5 July 2011.
- Fimi, D. (2011) 'Kipling, Tolkien and Romantic Anglo-Saxonism'. *46th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, 12-15 May 2011.
- Fimi, D. (2009) 'Tolkien and the Fairies: Faith and Folklore'. *44th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, 7-10 May 2009.
- Fimi, D. (2008) 'Tolkien's Science Fiction Experiments'. *Space, Time, Machine and Monster: A Science Fiction, Fantasy and Horror Conference for the Valleys*, organised by Yr Academi Gymreig (The Welsh Academy), University of Glamorgan, Treforest, 21 June 2008
- Fimi, D. (2007) 'Mappa Terrae-mediae: Exploring Middle-earth Cartography and Cosmography'. *International Medieval Congress 2007*, Institute for Medieval Studies, University of Leeds, 9-12 July 2007.
- Fimi, D. (2007) 'Tolkien and the Metaphysics of Language'. *42nd International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, 10-13 May 2007.
- Fimi, D. (2006) 'Film Folklore and Folklore in Film in Peter Jackson's adaptation of *The Lord of the Rings*'. *Folklore Society Annual Conference: 'Folklore, Film and Television: Convergences in Traditional Cultures and Popular Media'*, Warburg Institute, London, 31 March - 1 April 2006.
- Fimi, D. (2005) "'Tears are the Very Wine of Blessedness": Eucatastrophe, the Sense of Loss and Despair, and Sweet Sorrow in J. R. R. Tolkien's *The Lord of the Rings*'. *Sixth International Conference of the Hellenic Association for the Study of English: '(Re)Constructing Pain and Joy in Language, Literature, and Culture'*, Athens University, 20-23 October 2005.
- Fimi, D. (2005) "'Needless to Say They Are Not Celtic": J. R. R. Tolkien's Love-Hate Relationship with "Things Celtic" and How They Sneaked into His Middle-Earth Literature'. Shorter presentation at *40th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, 5-8 May 2005. Extended presentation at *Celtic Folk Studies Conference: 'Folklore and Identity in Celtic Cultures'*, Cardiff University, 20-23 July 2005.

Selected Invited Lectures

- Fimi, D. (2012) *Chatterton's Forgery, Feigned Manuscripts and Literary Legacy: The Case of J.R.R. Tolkien*. [Public Lecture, UWE Regional History Centre, in association with the Thomas Chatterton Society, M-Shed, Bristol]. 15 March.
- Fimi, D. (2011) *Children's Literature and Fantasy: From The Water Babies to Harry Potter*. [Public Lecture, Literature Wales Literature Lounge Events, St. David's 2/Dewi Sant, Cardiff]. 13 October.
- Fimi, D. (2011) *Tolkien's Wales in the Black Mountains: A Literary Walk*. [Public Lecture, Literature Wales Literary Tourism Programme, in association with the Brecon Beacons National Park Authority]. 30 June.
- Fimi, D. (2001) *The Welsh Language and Tolkien's 'Linguistic Aesthetic'*. [Guest Speaker, *Tolkien and Wales: A*

Celebration, Cardiff University]. 21 May 2011.

Fimi, D. (2009) *Tolkien's Welsh Inspirations, Language and Places*. [Public Lecture, Pentyrch and District Local History Society]. 25 September.

Fimi, D. (2009) *Tales Before Tolkien: Researching the Roots of Modern Fantasy*. [Public Lecture, Humanities Forum, Cardiff Centre for Lifelong Learning]. 11 June.

Fimi, D. (2006) *Tolkien and Old Norse Antiquity*. [Guest Speaker, Viking Society For Northern Research Student Conference, Oxford]. 26 February.

Conference Organising

"Reading: Images, Texts, Artefacts", Graduate School in Humanities, Cardiff University, 28-29 June 2007 (Member of the Organising Committee)

"The Voice of Humanities: Making Research Accessible", Graduate School in Humanities, Cardiff University, Friday 23 March 2007 (Member of the Organising Committee)

"Constructing Identities", Graduate School in Humanities, Cardiff University, 22-23 June 2006 (Organiser and Chair of two panels on Identity in Language and Literature)

"The Voice of Humanities: Making Research Accessible", Graduate School in Humanities, Cardiff University, Friday 28 April 2006 (Member of the Organising Committee)

PROFESSIONAL DEVELOPMENT

Courses Delivered

Fimi, D. (2011) 'Publishing your Academic Book', Cardiff Metropolitan University, CSE International Summer School, Research Skills Programme, July 2011.

Fimi, D. (2008) 'Using Blackboard to Support Your Courses', Cardiff Centre for Lifelong Learning, New Tutors' Skills Conference, September 2008.

Fimi, D. (2008) 'Designing and Delivering Online Courses', Cardiff Centre for Lifelong Learning, series of workshops taught to colleagues as part of Staff Development seminars, June and July 2008.

Fimi, D. (2007) 'How to design and teach on-line courses in the Humanities', Cardiff Centre for Lifelong Learning, workshop taught to History lecturers, 6 March 2007.

Fimi, D. (2007) 'Tolkien Online: An Example of a Literature Course taught Online and Some Thoughts on How to Create your Own', Cardiff Centre for Lifelong Learning, workshop taught to English Literature lecturers, 25 January 2007.

Courses Attended (Selected)

Diversity in the Workplace E-Learning Module (equalities legislation, awareness of broader issues regarding equality and diversity, staff responsibilities), Cardiff Metropolitan University, September 2010

Tutor Moderators Course (moderating online groups as part of a blended strategy of learner support), The Open University, October 2010

Electronic Assessment Training, UWIC, September 2009

Pastoral Care for Students, Cardiff University, April 2009

Creating Podcasts for Effective Teaching, University of Glamorgan, April 2009

Teaching Skills Workshop (Small and Large Groups Teaching, Using Multiple Intelligences Theory in Teaching), Cardiff University, September 2006

Personal Development Planning, Cardiff University, December 2005

Tutor Development Seminar (Academic Teaching, Teaching Adult Learners, Working with Students with Disabilities), Cardiff University, September 2004

OTHER RESEARCH ACTIVITIES

Research Funding Awards

Research grant from the President's Fund, towards completion of PhD, 2004

Research grant from the Sir Richard Stapley Educational Trust, towards completion of PhD, 2003 and 2004

Research grant from the Lynne Grundy Memorial Trust, towards completion of PhD research, 2003

Peer-reviewing for academic journals

Peer-reviewer for *English: The Journal of the English Association* (Oxford University Press)

Peer-reviewer for *Tolkien Studies* (West Virginia University Press)

Peer-reviewer for *Food, Culture and Society: An International Journal of Multidisciplinary Research* (Association for the Study of Food and Society (ASFS))

RESEARCH DISSEMINATION (SELECTED)

Radio-interview on BBC Radio Wales, for the programme *Jamie and Louise*, on the traditions and literature of Christmas – Friday 16 December 2011.

Radio-interview on BBC Radio Wales, for the programme *Jamie and Louise*, on the origins and canon of fantasy literature – Monday 14 March 2011.

Article in *The Western Mail* on the occasion of World Book Day: 'Join the Great Chain of Reading and be Inspired' – Thursday 3 March 2011.

Filming for three episodes (*Beowulf*; *Thor*; Tolkien's *The Lord of the Rings*) of the series "Clash of the Gods" for the History Channel (USA), episodes aired August – October 2010

Radio-interview on BBC Radio Wales, for the programme *Good Evening Wales*, on classical mythology in English literature – Tuesday 17 February 2009

Radio-interview on BBC Radio Wales for the *Roy Noble Show* on Tolkien and Wales – Friday 28 November 2008

Radio-interview on BBC Radio 4, for the programme *Woman's Hour*, on Food in Literature – Monday 2 July 2007. See: http://www.bbc.co.uk/radio4/womanshour/04/2007_27_mon.shtml

LANGUAGE SKILLS

Modern Languages

French : Advanced – Diplôme Approfondi de Langue Française: DALF (2000)

Welsh: Intermediate (pre-GCSE level)

German: Basic (Reading Skills)

Ancient Languages

Classical Greek: Advanced (to first degree level)

Latin: Advanced